

HỒ NƠI NƯỚC

Hải Sinh

MỞ ĐẦU

Chậm

rall.

Don ca Nam:

S A T B

pp.

Triangle

Detailed description: This block contains the musical score for the introduction of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Triangle. The music is in 3/4 time and begins with a tempo marking of 'Chậm' (Adagio). The vocal parts enter with the lyrics 'Hồ lo! Hồ lo! Hồ lo! Hồ lo! Hồ lo! Hồ lo!'. The Bass part starts with a piano (*pp.*) dynamic. The Triangle part consists of rhythmic patterns. The score concludes with a 'rall.' (ritardando) marking and a fermata over the final notes.

S A T B

Lắng nghe hồn Non Nước Hồ lo! Nước Nam bao la

Lắng nghe hồn Non Nước Hồ lo! Nước Nam bao la

mf.

T. Basque
C. clare

Detailed description: This block contains the musical score for the first verse of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and percussion (T. Basque and C. clare). The music is in 2/4 time. The vocal parts enter with the lyrics 'Lắng nghe hồn Non Nước Hồ lo! Nước Nam bao la'. The Tenor and Bass parts have a mezzo-forte (*mf.*) dynamic. The percussion parts provide a rhythmic accompaniment. The score concludes with a fermata over the final notes.

This system contains three vocal staves and a piano accompaniment staff. The lyrics are: "tình Hồ lơ! Hồ lơ! Hồ lơ! Hồ lơ!". The music includes dynamic markings such as *p* and *cresc.*, and a time signature of 4/4. The piano part consists of rhythmic chords and bass notes.

T.B.
C.d.

This system contains three vocal staves and a piano accompaniment staff. The lyrics are: "Lắng nghe hồn Non Nước Hồ lơ! Nước Nam bao là tình Hồ lơ!". The music includes dynamic markings such as *f*, *mf*, and *p*, and a time signature of 4/4. The piano part consists of rhythmic chords and bass notes.

T.B.
C.d.

This system is titled "SANG TIỂU KHÚC" and contains three vocal staves and a piano accompaniment staff. The lyrics are: "lơ! Hồ lơ! Hồ lơ! Hồ lơ!". The music includes dynamic markings such as *cresc.* and a time signature of 4/4. The piano part consists of rhythmic chords and bass notes.

T.B.
C.d.

DE' KÉT

cresc. >

lá! Hô lá! O ho lá! Hô

cresc. >

lá! Hô lá! O ho lá! O ho

cresc. >

lá! Hô lá! O ho lá! Hô

T.B.
C.d.

lá! O Hô lá!
lá! ho Hô lá!

lá! O Hô lá!
lá! Hô Hô lá!

lá! Hô lá!
lá! Hô lá!

TAN

Triangle

T. Basque

C. claire

Grosse caisse

Cymbales

(♩ = 72) p.

1.	Chấp	chúng	tranh	Việt	ai	tổ	Chàng
2.	Khác	hưng	mây	dặm	quan	sau	Đông
3.	Ngon	truyền	non	bạc	Phong	Châu	Mai
4.	Bổ	Cử,	Biển	Mồ	song	song	Mai

♩ hơ lơ!

♩ hơ lơ!

✱ (Phách đầu nhịp)

trông (lã)	trông	còn	nhỏ	thuở
tràng (lã)	tràng	Chục	mắt	đời
tranh (lã)	tranh	bờ	trúc	lấy
Am (lã)	Am	ngon	thấp	bè

♩ hơ lơ!

♩ hơ lơ!

xưa	xưa	tung	hương
quân	quân	tham	tân
câu	câu	thơ	Hiếu
cong	cong	viên	dâu

♩ hơ lơ!

♩ hơ lơ!

♩ hơ lơ!